
> ANIMAFEST SCANNER IIII 2017



ASIFA AUSTRIA
Association Internationale du Film d'Animation

- > **Symposium for contemporary animation studies at the World Festival of Animated Film Animafest Zagreb (05–10 June 2017)**
 - > **Symposium date: 06–07 June 2017**
 - > **Call for papers: deadline 01 March 2017**
-

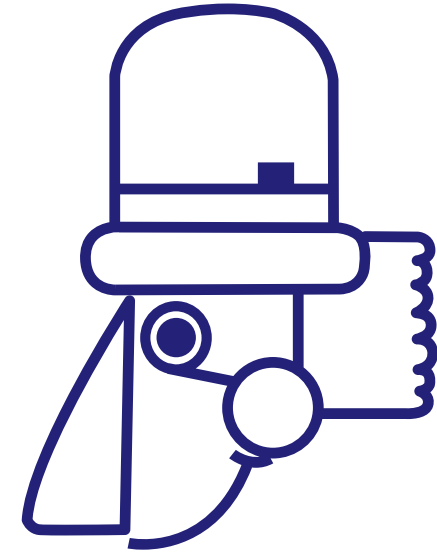
By connecting animation with fields like psychology, comics studies and new media applications, the symposium Animafest Scanner is again at the frontline of the discourse and the interaction between theoretical and practical approaches. Located at one of the most respected animation film festivals in the world, it is a meeting point of many leading artists and professionals. The fourth edition of the Symposium for Contemporary Animation Animafest Scanner IIII aims to stimulate the exchange between filmmakers and scholars.

FESTIVAL AND SYMPOSIUM OVERVIEW

The symposium will be held in association with the World Festival of Animated Film Animafest Zagreb. Over the course of its forty-five-year history, the festival has given a stage to different animation forms and formats in competition and non-competition environments, presenting a worldwide selection of auteur, experimental and mainstream animated films in various programs.

In 2002, the biannual Animafest Zagreb Award for Outstanding Contribution to Animation Studies was introduced, the only honour of its kind in the world of animation festivals. Past recipients include: Giannalberto Bendazzi, Donald Crafton, Clare Kitson, Midhat Ajanovic Ajan, Olivier Cotte, Marcel Jean and Marcin Gizycki. Built on the award and many individual theoretical lectures, the theoretical section was extended in 2014 by organizing this academic convention as part of the festival. From 2017 onwards, the international award will be presented every year.

International film and media scholars are invited to discuss the newest findings in the field of animation studies. During the two-day event, ideas and thoughts will be exchanged with festival guests, filmmakers, organizers of other festivals, producers, professionals, and scholars. The fourth Animafest Scanner Symposium for Contemporary Animation Studies is fully integrated into the World Festival of Animated Film Zagreb. It reaches out to scholars, artists and interested



audience, and it is complemented by additional animation screenings, presentations and exhibitions. Programs and speakers of the previous three editions can be found on the festival website:

Scanner I / Scanner II / Scanner III

We invite you to submit your papers discussing the following conference topics to join other prestigious speakers in June 2017. To be considered for a talk, please read carefully the requirements for presentation and submission listed below.

KEYNOTE SPEAKER: MAUREEN FURNISS

This year's keynote speaker is the recipient of the Animafest Zagreb Award for Outstanding Contributions to Animation Studies for 2017 Maureen Furniss, USA. She is a writer, critic, animation historian and theorist, as well as the program director of Experimental Animation at California Institute of the Arts. She is also the founding editor of Animation Journal and author of Art in Motion: Animation Aesthetics, The Animation Bible, and A New History of Animation.

TOPICS FOR ANIMAFEST SCANNER IIII

1. THE CHANGING ROLES OF FESTIVALS

Discussing the function and influence of film festivals featuring animation, their relevance and impact for filmmakers and scholars. How the general festival landscape evolved in the last decade and often developed a dialogue with the academic community. Projecting future initiatives and potential new synergies.

2. COMIC AND ANIMATION

Animation and comics have been close-knit fields since their beginnings. They are fuelling, overlapping and requiring each other, for example, in classical cartoons or filmic adaptations ranging from comic-strips to graphic novels. The convergence also includes theoretical approaches in comic and film analysis.

3. ANIMATION IN THE MIND

Exploring films and the work of filmmakers who are focusing on the conscious and unconscious qualities of the human mind. This includes the visualization of feelings and moods, but also different psychological states and conditions. Further topics for presentations can be reflections on film theoretical psychoanalytical approaches, cognitive and behaviour studies within animation contexts.

4. NEW MEDIA ANIMATION — VR AND THE WEB

It is broadly accepted that animation expands beyond the medium of film in various forms. The possibilities of new media encourage new approaches in practice and theory. This year the focus lies on the developments and discoveries within web presentations and virtual reality.

SUBMISSION REQUIREMENTS

Submit an abstract for a twenty-minute theoretical or historical presentations held in English.

Presentations must be thematically related to this year's symposium topics.

For each proposal the applicant is required to fill out a separate online entry form. Only correctly filled out forms will be accepted, entry forms are available [here](#).

Submission deadline is 1 March 2017.

COMPENSATION

If you are selected to be a speaker, the symposium will provide you with a free festival pass for the entire duration of Animafest Zagreb. The pass gives you access to all festival screenings, exhibitions, events, artists' talks etc.

www.animafest.hr

Reworked abstracts of the presentations up to 500 words will be published in English in the Croatian Cinema Chronicle (Hrvatski filmski ljetopis), which is listed in several citation and abstract databases, including Web of Science (WoS) and SCOPUS. www.hfs.hr

The symposium does not cover travel and accommodation expenses, but the hospitality office of Animafest Zagreb will gladly support speakers in finding inexpensive hotels with special festival rates. For more information about accommodation please contact hospitality@animafest.hr

For more information about the symposium please contact scanner@animafest.hr

We look forward to reviewing your submission.

ORGANIZERS

World Festival of Animated Film Animafest Zagreb
ASIFA Austria

ORGANIZING COMMITTEE

Mag.art. Daniel Šuljić, World Festival of Animated Film Animafest Zagreb
Mag.phil Mag.art. Franziska Bruckner, ASIFA-Austria, AG Animation
Dr. Nikica Gilić, Assoc. Prof. Faculty of Humanities and Social Sciences, University of Zagreb
Prof. Holger Lang, Webster Vienna Private University
Prof. Dr. Hrvoje Turković, Prof. in retirement

SUPPORTERS

Austrian Cultural Forum in Zagreb
Faculty of Humanities and Social Sciences
at the University of Zagreb
AG Animation of the Society for Media Studies (GfM)
Webster Vienna Private University

