BEST AUSTRIAN ANIMATION (2011 – 2016) – Tourprogramme
Authors, Titles, Credits, short descriptions

2011

Best Austrian Animation Award
THE WAY TO M, Zsuzsanna Werner
2011, 07:20

Concept, Animation, Realisation: Zsuzsanna Werner | Sound: Alexander Hengl. Music: theclosing

A postmodern road movie. An digital worker is sitting and working in a post-modern skyscraper in the city. An everyday incident with his boss triggers a spiritual journey in him. In his visions he meets M. M the universal muse.

Audience Award – programme 1
TINAMV1, Adnan Popovic
2011, 04:00

Concept, Animation, Realisation: Adnan Popovic | Music: KILO (Florian Bogner and Markus Urban)

Music video for the Viennese electronic duo KILO. The individual samples of the music are embodied by objects, paintings and drawings, which move according to the different rhythms.

2012

Best Austrian Animation Award
TEKNO CABARET, Peter Hutter
2012, 02:46

Concept, Animation, Realisation: Peter Hutter | Music: Tekniker

 Tekno Cabaret is a 2D animation to an acid track of the same name produced by the Vienna underground artist Tekniker. A music video inspired by the sound and the enthusiasm for free-tekno-culture. Tekno cabaret is a kind of tribute to unknown artists and artworks of this community and they would represent a real asset to the art scene and should deserve credit, even if they deny success and mainstream from an idealistic point of view.

Honorary Mention of the jury
MARS, Christian Holzer
2012, 03:28

Animation, Realisation: Robert Derflinger, Thomas Heller, Christian Holzer, Johannes Lindtner, Manuel Wieser | Music: Andreas Kübler | Sound: Robert Derflinger | Production: University of Art & Science Hagenberg

MARS is a fully computer-animated short film about the first landing of mankind on the red planet. This mission does not quite go according to plan and a bitter race around the planet begins.

2013

Best Austrian Animation Award
FAMILY PORTRAIT, Birgit Scholin
2013, 03:21

Concept, Animation, Realisation: Birgit Scholin | Music: Frederic Broderip
Production: University of Applied Arts in Vienna

A prehistoric grave in the museum of natural history in Vienna still remains a secret for archeologists. It consists of a man and two woman with four children of various age. Their posture implies, that they were burried alive.

Best narrative animation
THE DEATH OF M, Klemens Waldhuber
2012, 03:39

Animation, Editing: Klemens Waldhuber | Sound: Philipp Bömberger | Voices: Andreas Bussmann, Maxi Grabenwarter | Production: Academy of Fine Arts in Vienna

The Death of M: Based on the historical assassination of French revolutionary Jean-Paul Marat in 1793, two pieces of soap restage this event in a soap dish and create a new and more ‚theatrical‘ ending.

Best experimental animation
PARASIT, Nikki Schuster
2013, 07:32

Animation, Sound Design: Nikki Schuster | Music: Billy Roisz | Sound Mix: Sebastian Müller
Production: Fiesfilm Berlin

„Parasit" is an experimental film animated with objects found in the natural environment of the Argentina. Hybrids composed of discarded refuse, insect wings, bones, hair and plant particles germinate within the nooks and crannies of rocks, tree hollows and cactus beds. Creeping, crawling and oozing, these organic-synthetic mutants multiply and evolve, luring the viewer deeper into an inner sub-cosmos. In this micro-universe the metamorphosis intensifies, until the gaze is released into the innocent daylight again. The circulation begins afresh.

2014

Best Austrian Animation Award
DOMINO, Anna Vasof
2014, 01:40

Concept and Realisation: Anna Vasof

Domino is a video, which combines the mechanism of a domino fall with the stop motion animation technique and introduces a new animation technique the "Non-stop stop motion". In this technique a video camera continuously follows and films a domino fall. The rate of a normal domino fall is 28 bricks per second.

2015

Best Austrian Animation Award
UNCANNY VALLEY, Paul Wenninger
2015, 13:00

Concept, Direction, Camera: Paul Wenninger | Dancers: Raul Maia, Jan Jakubal, Paul Wenninger
Set Design, Animation: Nik Hummer | Montage: Michael Dorrossett | Sound Design: Nik Hummer, Michael Moser
Production: Films de Force Majeure, Kabinett and Co, KGP Kranzelbinder Filmproduction

In a museum, we are projected into a diorama representing two soldiers in the trenches. They come to life and have fear written all over their faces. Explosions, chaos, fog: each time they hear a gunshot, they cringe or curl up.

Best digital technique
YACHAY, Anne Zwiener
2015, 06:45

Direction, Concept, Montage, Animation: Anne Zwiener | Production: FH Hagenberg

People have the tendency to take whatever they want, no matter what the consequences are. Often without any bad intents. Anyhow, unreflected actions can lead to unexpected outcome. The short film „Yachay" - a Quechua word we could translate with „knowledge from the woods" - deals with the subject of being human.

Best experimental animation
DRIFT FOLLOWING THE SEAM, Maik Perfahl
2015, 03:26

Concept, Animation, Realisation: Maik Perfahl | Music, Sound: Robert Schwarz

The short film started as a diolog between Maik Perfahl and Robert Schwarz. Based upon the weird auditive spaces from Robert Schwarz´s soundpiece "Drift Following The Seam", the visual counterpart evolved in one year of experiments with path-tracing engines.

2016

Best Austrian Animation Award
GINNY, Susi Jirkuff
2015, 05:00

Concept, Animation, Sound, Realisation: Susi Jirkuff | Sound: Michael Schreiber

Ginny is a fictive character which evolves from a true story: Four teenagers threw a cat out of the window of a towerblock, four times in close succession. In a fictive interview Ginny's motives are interrogated.

Best sound / music
#THEIRCATSASWELL, Lisbeth Kovacic
2016, 04:03

Concept, Animation, Realisation: Lisbeth Kovacic | Music: Matija Schellander

An animated documentary, based on the WhatsApp-Chat between an Austrian activist and two Syrian refugees, who managed their way together with their cat to Germany and got stuck in a refugee camp under inhuman conditions.

Best digital technique
SEE THE WORLD, LWZ
2015, 03:54

Concept, Animation, Montage, Realisation: LWZ | Music: Ogris Debris – See The World

Tragic news, flashy self-portrayal, internet-meme-randomness, everything comes in through the same channel right next to each other and by scrolling through our timeline we think that we see the world. The musicvideo is a parable to that. In a motion somewhere between old shoot 'em up game and scrolling the web we fly through a world full of metaphores depicting various topics without being too finger-pointing.